

Dalla sua pace

Luciano Pavarotti

Chest Voice (CGC) - Red and Falsetto (IGC) - Blue

<https://youtu.be/wNZu2uJUK6M>

The musical score is presented in three systems, each with a vocal line (Ottavo or Ott) and a piano accompaniment (Piano or Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The vocal line includes lyrics and is marked with numbers 2 through 15. The piano accompaniment features chords and melodic lines, with dynamic markings such as *mf* and *cresc.* (crescendo). The score is annotated with pink and blue bars above the vocal line, indicating specific vocal techniques: Chest Voice (CGC) in red and Falsetto (IGC) in blue. The lyrics are: "Dal - la sua pa - ce la mia di - pen - de; quel che a lei pia - ce, vi - ta mi ren - de, quel che le in - cre - sce, mor - te mi dà, mor - - - te,".

Ottavo

2 3 4 5

Dal - la sua pa - ce la mia di - pen - de;

Piano

Ott

6 7 8 9 10

quel che a lei pia - ce, vi - ta mi ren - de, quel che le in -

Pno.

cresc.

Ott

11 12 13 14 15

cre - sce, mor - te mi dà, mor - - - te,

Pno.

mf *cresc.*

16 17 18 19

Ott
8 mor - te mi dà. s'el - la so - spi - ra,

Pno.
p

20 21 22 23

Ott
8 so - spi - ro anch' i - o è mia quell' i - ra, quel

Pno.

24 25 26 27

Ott
8 pian - to è mi - o; e non ho be - ne, s'el - la non

Pno.
sfz

Ottobino (Ott.) part, measures 28-32. The lyrics are: l'ha, e non ho be - ne, s'el - la non l'ha,.

Ottobino (Ott.) part, measures 33-36. The lyrics are: e non ho be - ne, s'el - la non l'ha.

Ottobino (Ott.) part, measures 37-40. The lyrics are: Dal - la sua pa - ce la mia di - pen - de;

Ottobasso (Ott.)
Piano (Pno.)

41 42 43 44

quel che a lei pia - ce, vi - ta mi ren - de,

Ottobasso (Ott.)
Piano (Pno.)

45 46 47 48

quel che le in - cre - sce, mor - te mi dà,

cresc. *mf*

Ottobasso (Ott.)
Piano (Pno.)

49 50 51 52 53

mor - te, mor - te mi dà. Dal-la sua pa - ce la mia di -

cresc. *p*

Musical score for measures 54-58. The Ottobass (Ott.) part is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lyrics are: "pen - de; quel che a lei pia - ce, vi - ta mi ren - de, — quel che le in - cre - sce,". The Piano (Pno.) part is in grand staff with a key signature of one sharp. Dynamics include *cresc.* and *mf*. There are pink horizontal bars above measures 54-55, 56-57, and 58.

Musical score for measures 59-64. The Ottobass (Ott.) part is in treble clef with a key signature of one sharp and a time signature of 8/8. The lyrics are: "mor - te mi dà, mor - te, mor - te mi dà." The Piano (Pno.) part is in grand staff with a key signature of one sharp. Dynamics include *f*, *cresc.*, and *p*. There are pink horizontal bars above measures 59-60, 61-62, and 63-64.

Musical score for measures 65-69. The Ottobass (Ott.) part is in treble clef with a key signature of one sharp and a time signature of 8/8. The lyrics are: "mor - te mi dà, quel che le in - cre - sce, — mor - te mi". The Piano (Pno.) part is in grand staff with a key signature of one sharp. Dynamics include *cresc.*. There are pink horizontal bars above measures 65-67 and 68-69.

70 71 72 73 74

Ott

Pno.

8

dà

tr

tr

Detailed description: This is a musical score for two instruments: Ottobasso (Ott) and Piano (Pno.). The score covers measures 70 to 74. The Ottobasso part is written in a single treble clef with a key signature of one sharp (F#). It features a melodic line in measure 70, followed by rests in measures 71, 72, 73, and 74. The Piano part is written in two staves (treble and bass clefs) with the same key signature. It features a complex accompaniment with eighth and sixteenth notes, including trills (tr) and a vocal-like line starting with the syllable 'dà' in measure 70. A pink rectangular highlight is present above measure 70.